

CURRICULUM VITAE

born: October 16, 1966, Grandview, Manitoba, Canada

EDUCATION

Completed course requirements for Master of Architecture program
The University of Manitoba, Winnipeg, Manitoba, Canada, 1992.

Studios in printmaking, seminars in papermaking, collagraph methods
The University of Manitoba, School of Fine Arts, 1991-1992.

Bachelor of Environmental Studies (design), 1987
The University of Manitoba, Faculty of Architecture
Fraser's Award for Watercolour, 1985
University of Manitoba Alumni Entrance Scholarship, 1984

ACADEMIC EXPERIENCE/RESIDENCIES

- 2007 Belfast Print Workshop, Belfast, Northern Ireland. 4 week research residency & Artist's Talk: "Reconfiguring the Past".
- 2005 Wheaton College, Norton, Massachusetts. Curatorial Project & Artist's Talk: "Gender, Identity & Visual Art in Canada".
- 1999 School of Art, Medicine Hat College, Medicine Hat, Alberta. Cast paper workshops, artist talks at the Medicine Hat College, and Art Gallery of Medicine Hat.
- 1989 - 1995 Departments of Environmental Design, Interior Design, and Architecture, Faculty of Architecture, The University of Manitoba. Developed course material and taught in first and third year design studio, pre-Master's design studio, first year drawing studio, second year freehand drawing, graphic techniques workshops, fourth year interior design advanced graphic techniques special study course.

Responsible for installation of exhibitions, and promotional material for the faculty gallery. Served on Department council, curriculum review committee, cultural events committee, and on the faculty's gallery committee.

GRANTS/AWARDS/COMMISSIONS

- 2019 Manitoba Arts Council (Creation - \$15,000.00)
- 2019 Manitoba Arts Council (Professional Development/Travel - \$1000.00)
- 2008 Winnipeg Arts Council (Individual Grants in the Visual Arts). \$5000.00
- 2007 Winnipeg Arts Council (New Creations Fund - \$55,860.00) Collaborative project with composer, Christine Fellows, choreographer Brent Lott, and Winnipeg's Contemporary Dancers. Debuted March, 2008.
- 2007 Manitoba Arts Council (Professional Development/Travel - \$1500.00)
- 2007 Winnipeg Arts Council (Professional Development/Travel - \$1500.00)
- 2007 Cardinal Capital Investments, Winnipeg, Canada. Suite of 3 paintings, "Red Storm", encaustic on canvas.
- 2006 Manitoba Arts Council (Visual Arts B Grant - \$4000.00)
- 2005 Manitoba Arts Council, Winnipeg Arts Council, Winnipeg Foundation. Travel grants to attend Art Fair 2005 in Toronto.
- 2005 Victoria General Hospital Foundation. Edition of 250 folios, produced through Martha Street Studio.
- 2002 Martha Street Studio/Manitoba Arts Council (Bridges award for promotion & development)
- 2000 Manitoba Arts Council (Visual Arts B Grant - \$4000.00)
- 2002 National Leasing Ltd. Edition of 15 intaglio prints, plus 5 artist's proofs.
- 1998 Faculty of Architecture, The University of Manitoba. Edition of 35 intaglio prints & 5 artist's proofs.
- 1998 City of Winnipeg. Competition finalist for Main-Norwood Bridge Sculpture. (budget: \$250,000.00)
Two-Stage National Competition (awarded \$2500.00)
- 1998 Manitoba Arts Council. (Craft Grant for Materials)
- 1997 Manitoba Arts Council (Short-term project grant - Travel)

PROFESSIONAL WORK

- 2004 - 2006 Director of Programming & Development, Martha Studio, Manitoba Printmakers Association. Chair of Programming, Fundraising, and Building Committees, Curator & Designer of Exhibitions. Managed building development projects including office design, roof replacement, gallery expansion, and creation of new media suite. Wrote narrative components and participated in budget development for all funding applications for the organization's programming and capital projects.
- 2000 Programming Coordinator, St. Norbert Arts & Cultural Centre, Winnipeg, Manitoba.
- 1999 - 2000 Administrator, ACE Art Inc., Winnipeg, Manitoba. Performed administrative duties of running an artist-run centre, including payroll, financial planning, grant proposal writing, fundraising strategy development and implementation, public and media relations networking, facility management and development.

SELECTED CURATORIAL PROJECTS

- 2006 William Pura: Portrait of a Street. Photographs by senior Winnipeg artist & professor Martha Street Studio, Winnipeg.
- Lynne Schulz: What's inside, Mother? Print works & handwork constructions Martha Street Studio, Winnipeg.
- Caroline Dukes: drawings and prints by major Canadian artist Asper Jewish Community Campus, Winnipeg.
- 2005 Editions: Works from Martha Street Studio
Pavilion Gallery, Assiniboine Park, Winnipeg.
Lunenburg Arts Centre, Lunenburg, Nova Scotia.
- Marilee Salvator: Hopscotch
Trained at the Tamarind Institute of Lithography, with an MFA from the University of New Mexico, Marilee's exhibition featured mixed media printwork and print installation on the walls of the gallery. Martha Street Studio, Winnipeg.
- Sue Gordon: Wrest
First solo exhibition of work by Winnipeg printmaker, Ms. Gordon's exhibition was created from monoprints produced at Martha Street Studio, and at St. Michael's Printshop in Newfoundland.
- Walter J. Phillips: Essays in Wood (Historical Exhibition)
Parts one and two, from the collection of The Assiniboine Park Pavilion Gallery, gifted by John Crabb, local collector. Widely regarded as the finest printmaker Canada has ever produced, the Phillips collection at the Pavilion Gallery Museum is the most complete record of his graphic works. Part one was shown at Martha Street Studio. Part two was shown at the Pavilion Gallery, Assiniboine Park, Winnipeg.
- Kurt Webb: A Year in Pictures (Chicago)
A series of linocut prints produced from newspaper headlines, Kurt Webb's imagery looks at the media's preoccupation with presenting the bizarre to the public as news, and society's declining ability to be shocked. Martha Street Studio, Winnipeg.
- 2004 Winston Leathers: Parting Gifts
Posthumous exhibition of final works by one of Canada's foremost visual artists, and personal mentor of over 20 years. Martha Street Studio, Winnipeg.

SELECTED EXHIBITIONS/PERFORMANCE WORKS

- 2019 Buhler Gallery, Winnipeg, Manitoba, 2-person exhibition with other artist to be determined. Curated by Leona Herzog, Director. Catalogue.
Maison des Artistes, Winnipeg. Group show in community gallery. Showing with Susan Turner, Gilles Hebert, Karen Justl (Toronto), Nora Kobrinsky, and Rachael Tycholes. Curated by Susan Turner (Winnipeg),
Wasagaming Community Arts Gallery, Riding Mountain National Park. Group show with Susan Turner, Gilles Hebert, Karen Justl (Toronto), Nora Kobrinsky, and Rachael Tycholes. Curated by Susan Turner (Winnipeg),
- 2017 Watson Arts Centre, Dauphin, MB: TERRITORIES. Solo exhibition of 85 pieces in 3 gallery spaces. Curated by Jan Jenkins, Dauphin.

- 2012 Winnipeg Art Gallery, Winnipeg: Expanded Field: Sculptural Installations Since 1970. Curated by Alex King, a visiting intern from London, England.
- 2010 Artfirm Gallery, Calgary: Summertide. Group show with gallery artists, curated by Donna Chyz.
- 2009 Artfirm Gallery, Calgary: Intergraphia. Exhibited with Carl White, curated by Donna Chyz.
- 2008 Winnipeg's Contemporary Dancers, STRUCK, collaborative project with Brent Lott, Christine Fellows, Dean Cowieson, and Norma Lachance. Designed, built and installed all set elements.
- City of Marostica, Italy & University of Venice, Italy: In Plain Site – Contemporary Printworks from the Canadian Prairies. Group Exhibitions, curated by Angela Luvera, Winnipeg.
- Martha Street Studio, Winnipeg: Reconfiguring the Past. 2 person exhibition, with Frank Mikuska. Curated by Sheila Spence, Martha Street Studio, Winnipeg.
- 2007 Plug-In Institute of Contemporary Art, Winnipeg: Scratching the Surface: The Post-Prairie Landscape. Curated by Steven Matijcio, Plug-in ICA. Catalogue.
- Belfast Print Workshop, Ireland: Reconfiguring the Past. 2 person exhibition, with Frank Mikuska. Curated by Sheila Spence, Martha Street Studio, Winnipeg.
- 2006 Wasagaming Community Arts Centre, Riding Mountain National Park, MB. Editions: Works from Martha Street Studio.
- 2005 Toronto International Art Fair, Miami International Art Fair, presented by Paul Butler for Other Gallery, Winnipeg.
- Pavilion Gallery, Assiniboine Park, Winnipeg: Editions: Works from Martha Street Studio.
- Lunenburg Art Gallery, Lunenburg, NS: Editions: Works from Martha Street Studio.
- Cream Gallery, Winnipeg. The Men Show, Curated by Kegan McFadden.
- Martha Street Studio, Winnipeg, Manitoba. Group exhibition of Studio Artists
- 2001 Art Gallery of South Western Manitoba, Brandon, Manitoba: W5: Five Winnipeg Artists. Group show with Bruce Head, Marcel Dzama, Ted Howarth, and Tim Schouten. Catalogue
- 2000 St. Norbert Arts Centre, St. Norbert, Manitoba: Cultural Indignations. Performance evening directed at the examination of censorship in the arts. Produced in conjunction with the Winnipeg Public Library, and National Freedom to Read week. Created and curated with Louise W. May, Artistic Director. Performed the role of "Oscar Wilde"
- 1999 <SITE> Gallery of Contemporary Art, Winnipeg, Manitoba: Ship of Texts: volume one. Solo Exhibition of print-based works, mixed media sculpture.
- Mad Hatter's Tea Party. Video work directed by Louise W. May, performed role of "Tweedle Dee".
- Plug In Institute of Contemporary Art, Winnipeg, Manitoba: World Tea Party performances, server.
- 1997-2001 The National Paper Exhibition, organized by The Prairie Art Gallery, Grande Prairie, Alberta. Tour included public galleries in British Columbia, Alberta, Saskatchewan, Ontario, Quebec and the Northwest Territories. Catalogue.
- 1998 <SITE> Gallery of Contemporary Art, Winnipeg, Manitoba: Two Plus Two. Four person show with Winston Leathers, R.C.A., Bruce Head, R.C.A., and Gordon Peterson.
- 1998-2001 <SITE> Gallery of Contemporary Art, Winnipeg, Manitoba. (gallery artist)
- 1996 Gallery 111, School of Art, The University of Manitoba: The Faculty Collects.
- 1991 Faculty of Architecture Gallery, The University of Manitoba: Line Drawings: transcribing datum. Solo exhibition of prints, painting, and mixed-media sculpture. Curated by: Bruce Head, R.C.A., and Professor Winston Leathers, R.C.A.

COLLECTIONS

The Province of Manitoba
 The University of Manitoba
 Winnipeg Art Gallery, Winnipeg
 The University of Venice, Italy
 City of Marostica, Italy
 Medicine Hat College, Medicine Hat, Alberta

National Leasing Ltd.
 Frank O. Gehry & Associates
 Arthur Anderson & Co. Inc
 Cardinal Capital Investments, Winnipeg
 Pollard Bank Note Ltd., Winnipeg
 Manitoba Hydro Ltd., Winnipeg